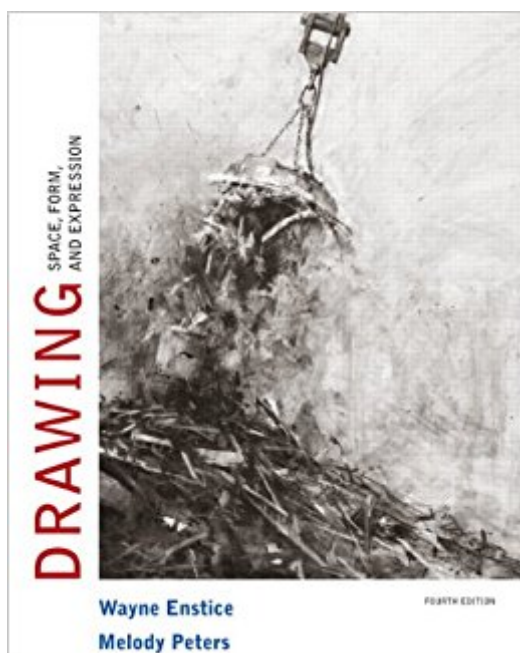


The book was found

Drawing: Space, Form, And Expression (4th Edition)



Synopsis

Providing students with a comprehensive textbook in drawing. A A comprehensive text for drawing students of all levels. The fourth edition of *Drawing: Space, Form and Expression* is designed to address the needs of undergraduate drawing students from beginning through advanced levels. This highly readable text is arranged in three sections, which each reflect the essential aspects of the process of drawing. The text addresses spatial and compositional organization, strategies for depicting three-dimensional form and light, and features an extended look at the way subject matter and form interact to produce content. Based on the premise that drawing is an art form in its own right, this text combines comprehensive coverage of traditional approaches to observational drawing with advanced theory. Teaching and Learning Experience

Personalize Learning - MySearchLab offers assets for further study, including research databases, information on how to write a research paper, and subject libraries. Improve Critical Thinking - A complete chapter on composition, including critical questions to trouble-shoot the form of a drawing. Engage Students - An entire chapter devoted to student drawings from art schools around the country, including in-depth form and content discussions of each image. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or you can purchase a valuepack of the text + MySearchLab (VP ISBN-10: 0205699421, VP ISBN-13: 9780205699421).

Book Information

Paperback: 400 pages

Publisher: Pearson; 4 edition (July 31, 2011)

Language: English

ISBN-10: 0136031900

ISBN-13: 978-0136031901

Product Dimensions: 8.4 x 0.9 x 10.7 inches

Shipping Weight: 2.4 pounds

Average Customer Review: 4.0 out of 5 stars 25 customer reviews

Best Sellers Rank: #133,657 in Books (See Top 100 in Books) #38 in Books > Textbooks > Humanities > Visual Arts > Drawing #782 in Books > Arts & Photography > History & Criticism > History #1486 in Books > Arts & Photography > Drawing

Customer Reviews

This text addresses the needs of the absolute beginner in drawing -- but will continue to serve

students as they progress toward more sophisticated matters of technique, style, expression, and art-historical knowledge. --This text refers to an out of print or unavailable edition of this title.

Providing students with a comprehensive textbook in drawing. Â A comprehensive text for drawing students of all levels. Â The fourth edition of *Drawing: Space, Form and Expression* is designed to address the needs of undergraduate drawing students from beginning through advanced levels. This highly readable text is arranged in three sections, which each reflect the essential aspects of the process of drawing. The text addresses spatial and compositional organization, strategies for depicting three-dimensional form and light, and features an extended look at the way subject matter and form interact to produce content. Based on the premise that drawing is an art form in its own right, this text combines comprehensive coverage of traditional approaches to observational drawing with advanced theory. Â Teaching and Learning Experience

Personalize Learning-MySearchLab offers assets for further study, including research databases, information on how to write a research paper, and subject libraries. Improve Critical Thinking- A complete chapter on composition, including critical questions to trouble-shoot the form of a drawing Engage Students- An entire chapter devoted to student drawings from two dozen art schools around the country, including in-depth form and content discussions of each image

I'm enjoying the book. Had to get it for a class that I'm taking. Let me just say that I'm a beginner in drawing. No way am I talented enough to draw portraiture or anything of that nature but I do have a bit of talent and this book is helping me to hone my skills a little more better. It's well organized and in depth with details that I found in other books on space and form to not be there. Not pretentious and overtly complex with ideas. The techniques in the book make you feel at ease, which in turns let you learn the craft of artistry better in my opinion. Anyway this is just a simple review of the book so far since I'm still reading and learning. As well as draw my butt off. Having a great time doing it. I would recommend to beginners to professionals. Great read.

This is the 4th and 5th copy of this book that I (attempted to) order. This is a great book for anyone teaching Drawing 1 in college. I ordered a copy for a new instructor who is replacing me on maternity leave, and another one for myself because the last two copies have gotten stolen!! However, after getting an order confirmation, I never got the books! Then, several weeks later, well after the semester started, I got an email from the seller saying the item was out of stock and my money had been refunded. By then, I had found other means of communicating the material to the

new instructor, mainly via my notes on this book because I have it memorized.

Though the content is solid and the images are good, it seems like an over priced book to me. I use it to prepare for classes and workshops and to refresh my chops on the basics but I will not require my students to have it.

Would have preferred to buy the latest edition of this book but this edition was very affordable and contains great information.

Loved it. Sometimes wished that illustrations were on the same page as the text. I know that is often difficult in a linear medium.

Excellent

This book is an excellent resource. It is very clear and the examples are really very helpful. If you are a beginner or an artist of years, there is very much to learn from this book. The text does offer some exercises, but it's greater strength is from the explanation of processes. The book doesn't play out as an analysis of art pieces, but describes the process of creating an expressive and cohesive work in pretty much any style of drawing. It tells you how to practice and what to look for in a subject and in your drawing. This was the textbook we used in my drawing classes and it has been an invaluable resource since then. This book will help you find ideas and transfer them into your unique art.

Got it for a drawing class, will keep it because of major. Buy it used.

[Download to continue reading...](#)

Drawing: Drawing For Beginners - The Complete Guide to Learn the Basics of Pencil Drawing in 30 Minutes (How To Draw, Drawing Books, Sketching, Drawing ... Drawing Girls, Drawing Ideas, Drawing Tool) Drawing: Space, Form, and Expression (4th Edition) ANIME Drawing BOX set 5-in-1: Anime Drawing for Beginners, Drawing Anime Faces, Drawing Anime Emotions, Manga Drawing for Beginners, Anime Drawing Practical Guide Drawing: Space, Form, and Expression (2nd Edition) Drawing: Drawing and Sketching, Doodling, Shapes, Patterns, Pictures and Zen Doodle (drawing, zentangle, drawing patterns, drawing shapes, how to draw, doodle, creativity) Drawing: Drawing for Beginners: The Best Guide to Learn How to Draw, Sketch, and Doodle like a Pro in a Few Minutes

(sketching, pencil drawing, how to draw, doodle, drawing, drawing techniques) Drawing: Drawing For Beginners- The Ultimate Guide for Drawing, Sketching,How to Draw Cool Stuff, Pencil Drawing Book (Drawing, Learn How to Draw Cool Stuff) Drawing For Beginners: The Ultimate Crash Course on How to Draw, Pencil Drawing, Sketching, Drawing Ideas & More (With Pictures!) (Drawing On The Right ... Analysis, Drawing For Beginners) Anime Drawing Complete Guide: From Simple Sketching to Professional Drawing (Drawing Anime Faces, Anime Emotions, Anime for Beginners from scratch) (Anime and Manga Drawing Lessons Book 1) Drawing for Beginners: How to Draw Sea World, Drawing Comics, Drawing Animals, Drawing Cartoons (how to draw comics and cartoon characters Book 11) Drawing For Beginners to Expert: How to Draw Comics (Drawing, Comics, Sketching, Inking, Doodle Drawing, Drawing Manga, Cartoons) Drawing: The Complete Guide to Drawing, Sketching, Zendoodle & More! (Sketching, Pencil drawing, Drawing patterns) The Everything Writing Poetry Book: A Practical Guide To Style, Structure, Form, And Expression (Everything®) The Everything Writing Poetry Book: A Practical Guide To Style, Structure, Form, And Expression Drawing Hands & Feet: Form - Proportions - Gestures and Actions (The Art of Drawing) Drawing as Expression: Technique and Concepts (2nd Edition) Drawing and Painting Animals with Expression Life Drawing: How To Portray the Figure with Accuracy and Expression Drawing: Drawing for Beginners- Drawing Like a Pro in Less than an Hour with just Pencil and Paper Drawing Anime Faces: How To Draw Anime For Beginners: Drawing Anime And Manga Step By Step Guided Book (Anime Drawing Books)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)